

Profile

Writer and editor with a combination of freelance and in-house B2B comms experience. Six years' experience in writing corporate copy and content for everything from ophthalmology to dodgeball, as well as proofreading, writing and editorial work for literary magazines such as *Bandit Fiction* and *Poetry Wales*. Knowledge and skill in video editing, graphics creation, web design, audio editing software, e-book and print compilation and design.

Work Experience

Customer Solutions

Writer –

Emcor UK

Jan 2022 – Current

- Writing and compiling bid responses for EMCOR, a facilities management company, driving business development through winning contracts
- Worked on multimillion pound bids for companies in highly technical areas ranging from defense and aerospace to R&D and government
- Ran cross-departmental interviews to fill a knowledge bank with detailed information on the work done throughout the company

Content Writer –

House of Dodge

Jan 2021 – Current

- Writing and researching blogs to increase traffic towards a sports apparel website
- 200% increase in website traffic due to blog posts over the last quarter
- Designed and implemented a branding plan, to increase the site's reach and connect to the dodgeball community

Blog Editor –

Bandit Fiction

Aug 2020 – June 2022

- Wrote reviews and sourced interviews with independently published authors for a literary magazine
- Second most viewed author on Bandit Fiction in 2021, accounting for 23% of all blog traffic
- Proofread and edited short story submissions, running QC's on public facing content

Head Editor –

Kamena Magazine

March 2018 – May 2019

- Launched Kamena literary magazine, gaining 500 active socials followers within six months of launch
 - Typeset and designed six print magazine editions, and designed a website to host additional content
 - Selected pieces to be published from a pool of 400 submissions
 - Shortlisted for a STACK Magazine of the Year Award
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Education

University of Manchester

2020-21

MA Creative Writing with Distinction

Skills

Languages: English (Native); French (Fluent); German (Basic); Norwegian (Basic)

Software: Adobe Creative Suite – InDesign, Premiere Pro, Photoshop, After Effects (5+ years' experience); WordPress (7+ years' experience); Microsoft Office Suite including Excel, Publisher and Access (ECDL qualified); Audacity; Wix; Flock; Slack.

Social Media: corporate Twitter, Facebook, Instagram (4+ years' experience), including using Hootsuite to manage media publication.

Sample Writing

Blogs/Editorials

["What does BUCS mean for Dodgeball?"](#) *House of Dodge*, 09/05/2021.

["Patrick Nally: Dodgeball's New Inside-Man"](#) *House of Dodge*, 25/04/2021.

["So... What Next? Dodgeball post-COVID"](#) *House of Dodge*, 16/03/2021.

["Write what you don't know"](#) *Kamena*, Summer vol. 1, ed. 6, 16/04/2019.

["You're not a wizard, Harry: demystifying writing"](#) *Kamena*, Winter vol. 3, ed. 4, 18/01/2019.

["Bringing Poetry into the Public Sphere"](#) *The Boar*, 04/09/2018.

Literary Reviews

["Review: *Zorrie* by Laird Hunt"](#) *Bandit Fiction*, 24/10/2021.

["Review: *PowerPoint Eulogy* by Mark Wilson"](#) *Bandit Fiction*, 24/05/2021.

["Zoë Wells on Pat Edwards and Kittie Belltree"](#) *Poetry Wales*, 56.3, Spring 2021.

["*Mither Tongue – A Love Letter to Translation*"](#) *Ink, Sweat and Tears*, 14/04/2021.

["Review: *Ogadinma Or, Everything Will Be All Right* by Ukamaka Ollisakwe"](#) *Bandit Fiction*, 18/01/2021.

["Zoë Wells on Kate Noakes and Anna Lewis"](#) *Poetry Wales*, 55.3, Spring 2020.

Interviews

["Getting to know.... Simon Tapping"](#) *House of Dodge*, 20/04/2021.

["An Interview with Ryan Dennis, Author of *The Beasts They Turned Away*"](#) *Bandit Fiction*, 22/03/2021.

["Preti Taneja on *We That Are Young*"](#) *Kamena*, Winter vol. 1, ed. 2, 07/10/2018.

["Poetry on the Canals – an Interview with Jessica Kashdan-Brown"](#) *Kamena*, online only, 10/08/2018.

["Jonathan Edwards: In His Own Words"](#) *Kamena*, Summer vol. 1, ed. 1, 22/05/2018.

Further work also published in the following anthologies: *IX: the 2021 Manchester Anthology* (Centre for New Writing, 2021); *Reclaim: An Anthology of Women's Lives* (Bandit Fiction, 2021); *Nighttime Stories* (Emma Press, 2022). Typeset and designed *IX: the 2021 Manchester Anthology*.