

Zoë Wells

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Personal Profile

I am a recent graduate from the University of Warwick's BA in English Literature and Creative Writing program, one of the top writing programs in the UK. I have a strong combination of high level academics and extensive practical, hands-on experience working in publishing and marketing. I am a capable independent worker, whose skills originated as self-taught through a passion for publishing and design, and have subsequently been honed in professional environments thanks to the teams I worked in.

Education and Qualifications

2016 – 2019 BA in English Literature and Creative Writing from the University of Warwick, first class

Spring 2018 Masters TEFL Qualification from TEFL UK

2014 – 2016 International Baccalaureate at UWC Atlantic College, Wales

Relevant Experience

March 2018 – May 2019 Head Editor at [*Kamena Magazine*](#)

During my second year of university, I helped establish *Kamena Magazine*, Warwick University's only literary magazine, and was subsequently voted in as head editor. My duties included:

- Writing editorials and reviews for each of the six editions we produced
- Conducting interviews with local writers and poets
- Creating materials and copy for social media channels on Facebook, Twitter, and Instagram
- Designing and typesetting the magazine's [*layout*](#)
- Filming local events for the magazine's YouTube channel and website
- Designing and managing the magazine website
- Selecting and proofreading materials to go into the print and digital magazine

July – August 2018 Resident Counsellor at [*Lines Summer Camp*](#)

Lines Summer Camp is an intensive English language immersion camp, for children learning English as a second language. The resident counsellors oversee the care of the children in the afternoons and evenings, as well as on weekends and excursions.

- Devising activities to keep children engaged and teach them English while having fun
- Working as part of a team to ensure that all children were always accounted for
- Independently working on tasks and managing my own work routine during the day.

May 2017 - May 2018 Marketing Manager at [*BFT Film Productions*](#)

BFT is a film production group funded by Warwick University. As Marketing Manager, my duties included:

- Designing promotional materials, such as pamphlets, banners, and event logos for Facebook
- Shooting and editing videos for University related events
- Providing copy for weekly email updates for our followers

June - September 2017

Media Trainee at [Open Creative Communications](#)

Open Creative Communications is a London based agency that specialises in digital scientific and educational communication.

- Researching and writing interview scripts for leading ophthalmologists
- Writing the initial drafts of a feature length screenplay for a documentary on the development of eyes in the womb, commissioned by the Department of Health
- Aiding production of a series of web-seminars for the NHS, during pre-production, filming, and editing
- Writing copy for social media channels, both for the company and for client companies

January 2015 - 2016

Production Manager at TEDxYouth@UWCAC

The TEDxYouth conference was a student led conference, organised at UWC Atlantic College and consisting of over 20 speakers and more than 200 attendants.

- Leading a team of 16 volunteers in the filming of the speakers
- Teaching a group of 10 volunteers basic film editing techniques on Adobe Premiere Pro to aid in the editing of the speaker videos
- Creating promotional videos in the lead up to the conference

University Societies

- **Dodgeball:** Captain and Safety Officer of the Warwick Women's team 2017-19
- **Sports Activator:** running open sports sessions for students across the University (2017-2019)

Languages

English (mother tongue); French (fluent); German (beginner); Norwegian (beginner)

Multimedia

Microsoft Office suite qualified (ECDL); 6 years proficiency in Adobe Suite (Premiere Pro; Photoshop; InDesign) and Wordpress; 3 years' experience running business pages/accounts on Twitter, Facebook and Instagram

Volunteer Experience

January - May 2016

English Teaching Volunteer at *STAR Cardiff*

As a volunteer at the STAR centre (Student Action for Refugees) in Cardiff, I taught refugees conversational English. The aim was to help these people integrate into the community and create new connections. This was achieved through prepared weekly lesson plans which I helped formulate.

September 2014 - August 2015

Music Therapist at *UWC Atlantic College*

The Music Therapy team at Atlantic College provided two sessions a week, one to dementia patients and one to children with special needs. Alongside learning the materials and the theory behind music therapy, I also helped develop session plans.

Selected Works

Blogs/Editorials

[“You’re Not a Wizard Harry – Demystifying Writing”](#) *Kamena Magazine*, 18/01/2019.

[“Bringing Poetry into the Public Sphere”](#) *The Boar*, 04/09/2018.

[“The Literature of the Incel Movement”](#) *The Boar*, 20/06/2018.

Reviews

[“The Glass Woman – Review”](#) *Kamena Magazine*, 05/02/2019.

[“Jonathan Edwards’ Gen: A Human Comedy”](#) *Kamena Magazine*, 28/11/2018.

[“Killing Eve: ‘Insight Into the Mind of a Killer’”](#) *The Boar*, 18/10/2018.

Interviews

[“Jonathan Edwards In His Own Words”](#) *Kamena Magazine*, 22/05/2018.

[“Preti Taneja’s We That Are Young”](#) *Kamena Magazine*, 07/10/2018.

[“Poetry on the Canals – An Interview with Jessica Kashdan-Brown”](#) *Kamena Magazine*, 10/08/2018.

Creative Nonfiction

[“The Anatomy of a Home”](#) *Bandit Fiction*, issue 2, 20/06/2018. Reprinted in *Hypertrophic Press*, Winter 2018.

[“To Build a Home”](#) *White Wall Review*, 11/05/2019.